



ALL IN

13+ TEEN 35

LEGACY 602

GREEN LANTERN



**NEW
SUPERSTAR
ON THE RISE?
ODYSSEY!**

ADAMS
GUARA
MONTOS
FAJARDO JR.



BECOME THE
ARCHITECT
BEHIND DC COMICS' NEXT
BATMAN VILLAIN!

DC's BUILDING **BAD** SWEEPSTAKES

FOR THE FIRST TIME EVER, ONE LUCKY SWEEPSTAKES WINNER WILL HAVE THE CHANCE TO CREATE A NEW BATMAN VILLAIN DEBUTING IN THE PAGES OF DC COMICS AND APPEARING IN THE HIGHLY ANTICIPATED GAME, **LEGO BATMAN: LEGACY OF THE DARK KNIGHT!**



Visit dc.com/BuildingBadDC.com
for your chance to win!



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WHO
TOLD YOU
ABOUT ME,
FL'NX?

WHO DIDN'T!
WORD GETS AROUND,
AND WITH A GREEN
LANTERN BACK IN THE
CITY, EVERYONE I KNOW
WANTS A NEW
LOOK.

**SOMEWHERE IN
BEVERLY HILLS.**



CLICK

HEY!
WATCH THE
EYES!

YOU
BROUGHT THE
MONEY?



OF COURSE.
AND THERE'LL BE
MORE ONCE I TAKE
OVER...IF YOU ARE
AS GOOD AS
THEY SAY.



OF
COURSE
I AM.

NOW...
ONE FINAL
QUESTION.

YEAH?
WHAT'S
THAT?

FILLER EPISODE

WRITER: JEREMY ADAMS ARTISTS: IG GUARA AND MONTOS
COLORIST: ROMULO FAJARDO JR. LETTERER: DAVE SHARPE
COVER ARTIST: XERMANICO VARIANT COVER ARTISTS: DAVID NAKAYAMA;
YASMINE PUTRI; MARIO FOCCILLO AND PRESSY
DC X SONIC COVER ARTIST: CRYSTAL KUNG ASSISTANT EDITOR: JILLIAN GRANT
EDITOR: KATHLEEN WISNESKI GROUP EDITOR: PAUL KAMINSKI

WHO DO
YOU WANT
TO *BE*?





THIS IS ODYSSEY... SHE'S A TIME BANDIT.

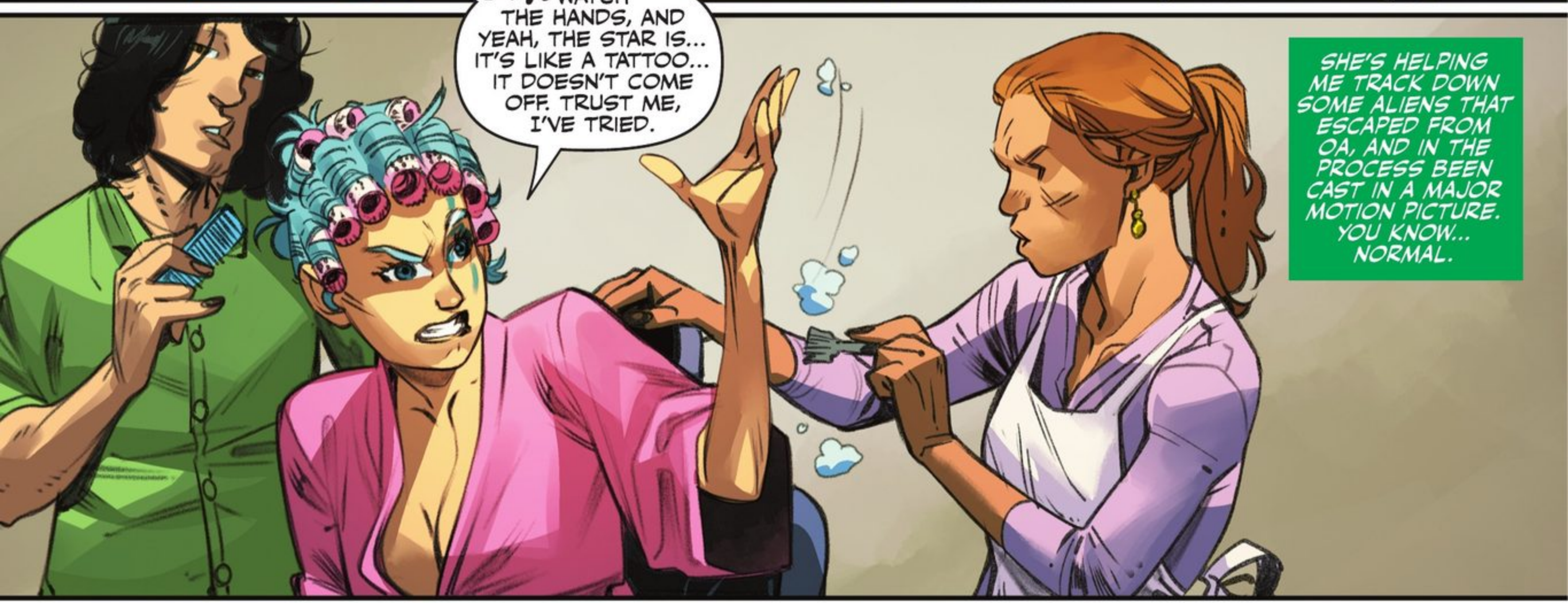
HOLLYWOOD.



NOW, WHAT DOES "TIME BANDIT" MEAN? NO CLUE. BUT IT MUST HAVE BEEN PRETTY BAD, BECAUSE THE GUARDIANS STUCK HER IN A SCIENCELL AND FORGOT ABOUT HER FOR...WELL I'M NOT SURE FOR HOW LONG.

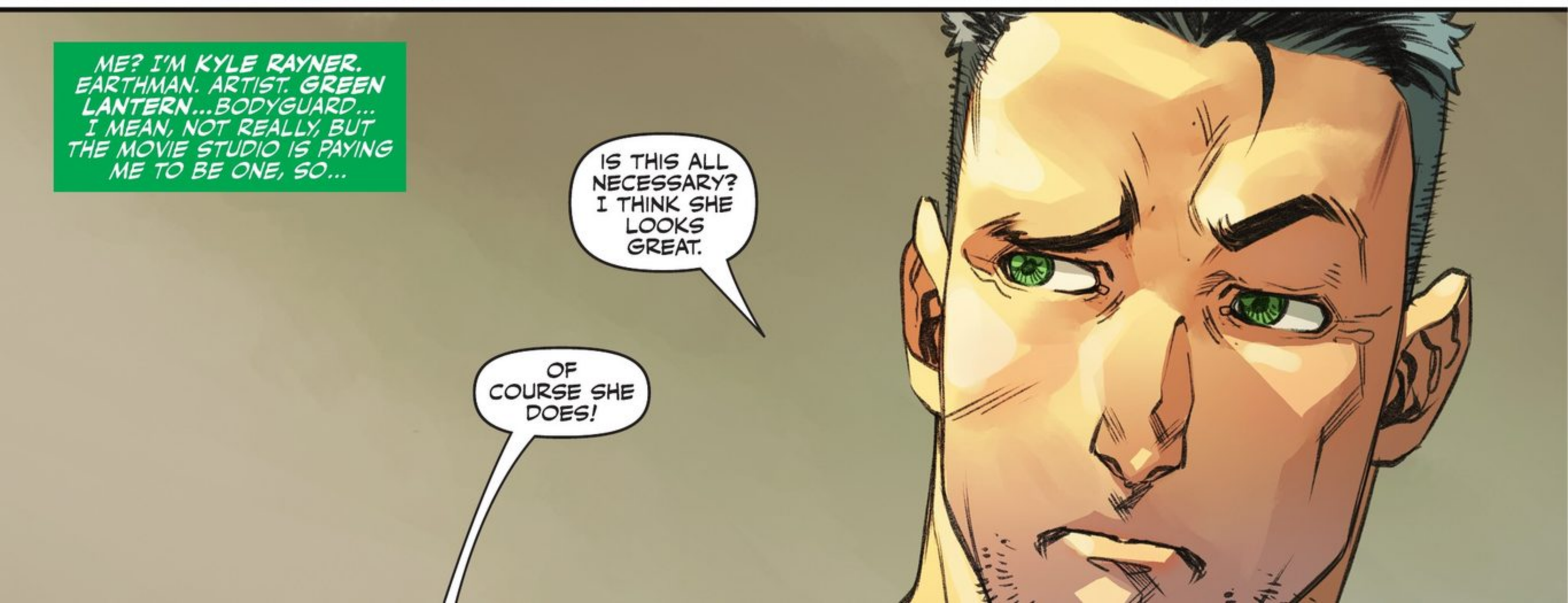
IT'S NOT STAYING.

THE STAR WON'T COME OFF, EITHER. IS IT A TATTOO?



OW! • WATCH THE HANDS, AND YEAH, THE STAR IS... IT'S LIKE A TATTOO... IT DOESN'T COME OFF. TRUST ME, I'VE TRIED.

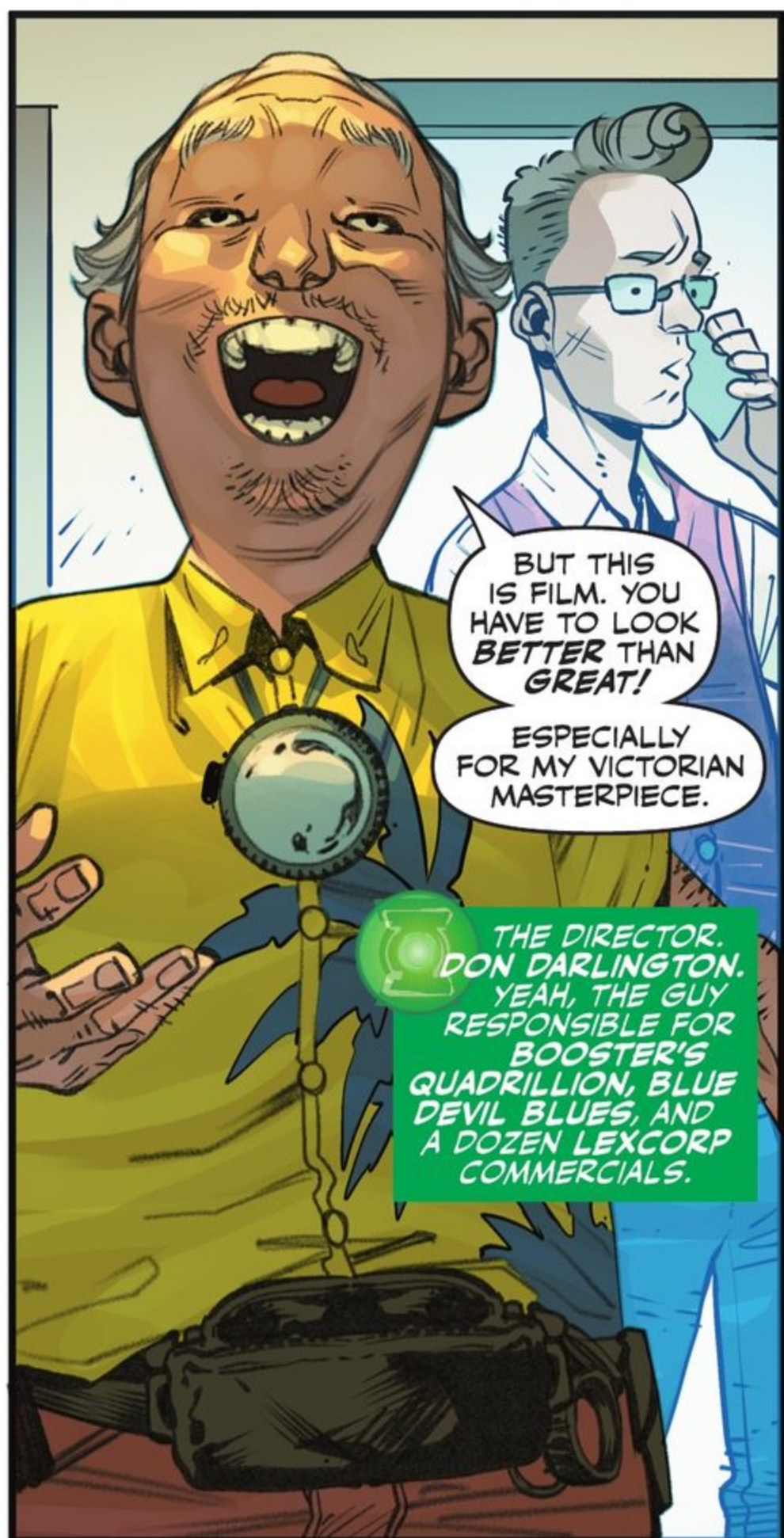
SHE'S HELPING ME TRACK DOWN SOME ALIENS THAT ESCAPED FROM OA, AND IN THE PROCESS BEEN CAST IN A MAJOR MOTION PICTURE. YOU KNOW... NORMAL.



ME? I'M KYLE RAYNER. EARTHMAN. ARTIST. GREEN LANTERN...BODYGUARD... I MEAN, NOT REALLY, BUT THE MOVIE STUDIO IS PAYING ME TO BE ONE, SO...

IS THIS ALL NECESSARY? I THINK SHE LOOKS GREAT.

OF COURSE SHE DOES!



BUT THIS IS FILM. YOU HAVE TO LOOK **BETTER** THAN **GREAT!**

ESPECIALLY FOR MY VICTORIAN MASTERPIECE.

THE DIRECTOR, DON DARLINGTON. YEAH, THE GUY RESPONSIBLE FOR BOOSTER'S QUADRILLION, BLUE DEVIL BLUES, AND A DOZEN LEXCORP COMMERCIALS.



VICTORIAN?



IT'S A META, RETRO, FUTURIST VERSION OF VICTORIAN...YOU WOULDN'T GET IT. STUART, WE HAVE TO DO SOMETHING.

WE COULD SEND HER TO DR. S.

CAN YOU GET HER IN?

OH, DON. OF COURSE I CAN.



I DON'T REALLY WANT TO GO TO A DOCTOR...



OH, HONEY, IT'S NOT LIKE THAT. EVERYONE IN TOWN USES HIM.

EVERYONE OF WORTH ANYWAY. HE'S THE BEST. IF HE WANTED TO, HE COULD MAKE YOU INTO SOMEONE ELSE ENTIRELY.



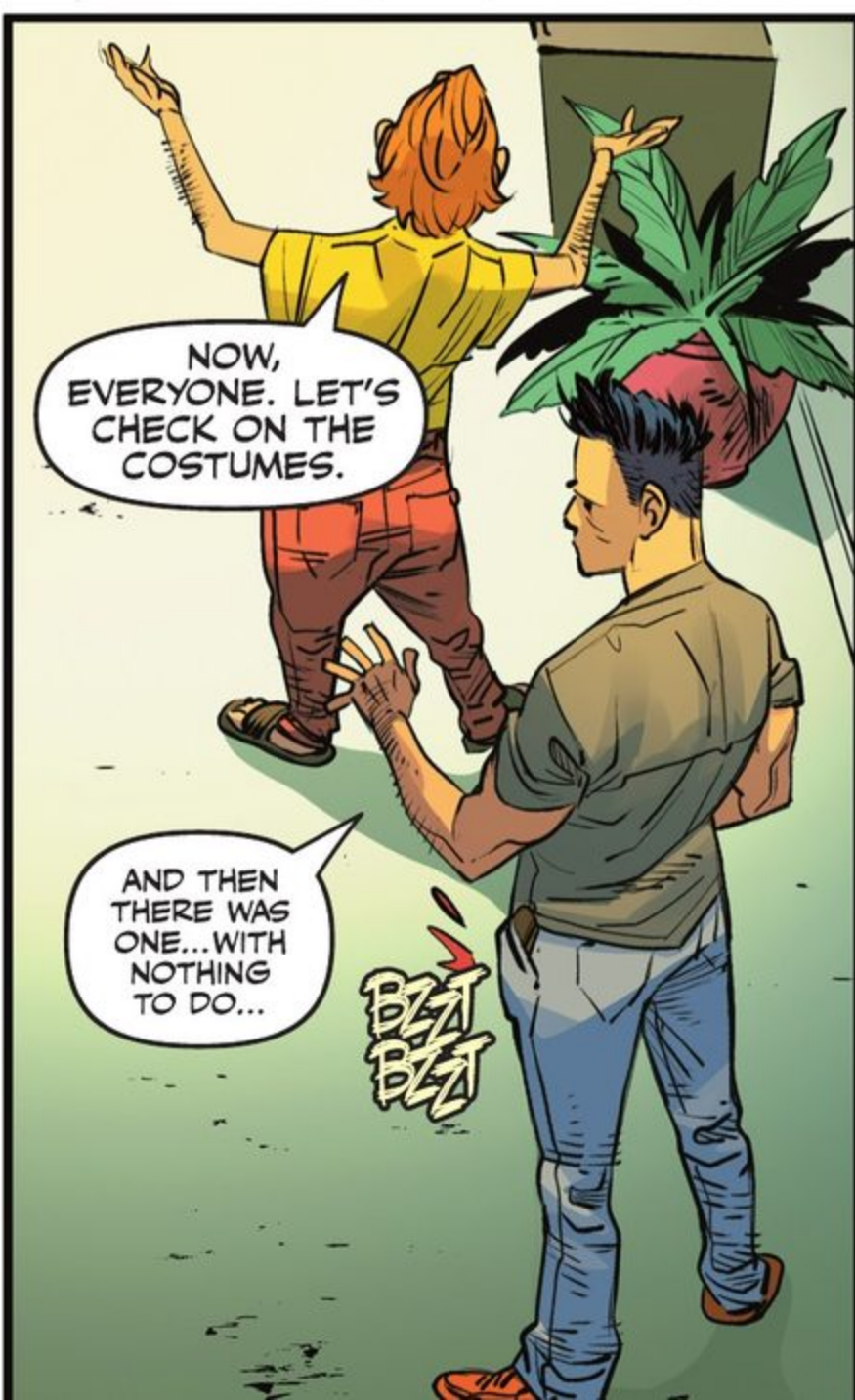
INTO SOMEONE ELSE?

OF COURSE. RECENTLY, I HEARD THAT THE GOVERNMENT USED HIM TO INSTALL ONE OF THEIR AGENTS AS THE PRESIDENT OF BIALYA.

BUT DON'T WORRY!

WE DON'T WANT YOU TO CHANGE THAT MUCH.

NO, NO, WOULDN'T WANT THAT. JUST A FEW SMALL THINGS SO YOU WILL BE IMMORTALIZED ON FILM FOREVER!



NOW, EVERYONE. LET'S CHECK ON THE COSTUMES.

AND THEN THERE WAS ONE...WITH NOTHING TO DO...

BZZ BZZ



NEVER MIND. FINALLY... SOME ACTION!

HOSTAGE SITUATION. TERRIFIC RECORDS.



SO...YOU'RE THE LAST SON OF EARTH, HUH, TOBI? WHAT... HAPPENED TO YOUR PLANET?

MEANWHILE, ON OUTPOST
NO CLUE WHERE WE ARE...



HAL!

I MEAN, JAYNA, TELL ME YOU DON'T WANT TO KNOW TOO?



HERE... HURRY!



MY PLANET...FROM THE TAPES MY FATHER LEFT ME, *EARTH* WAS A BEAUTIFUL PLACE THAT BECAME TOO RELIANT ON TECHNOLOGY.

THROUGH A RIDICULOUS QUIRK, EVERYONE HAD BASED THEIR ELECTRONICS ON TIME-MEASUREMENT TOOLS CALLED CLOCKS.

BUT THEY DIDN'T PROGRAM THEM TO ADJUST TO THE DATE AS IT CHANGED FROM ONE MILLENNIUM TO ANOTHER.



THEIR HUBRIS COST THEM THE PLANET.

THIS APOCALYPSE CALLED *YZK* WAS GOING TO DESTROY THE WORLD.

THANKFULLY, MY FATHER, A SCIENTIST, CREATED A ROCKET SHIP THAT SPARED MY LIFE AND SENT ME TO SAFETY.



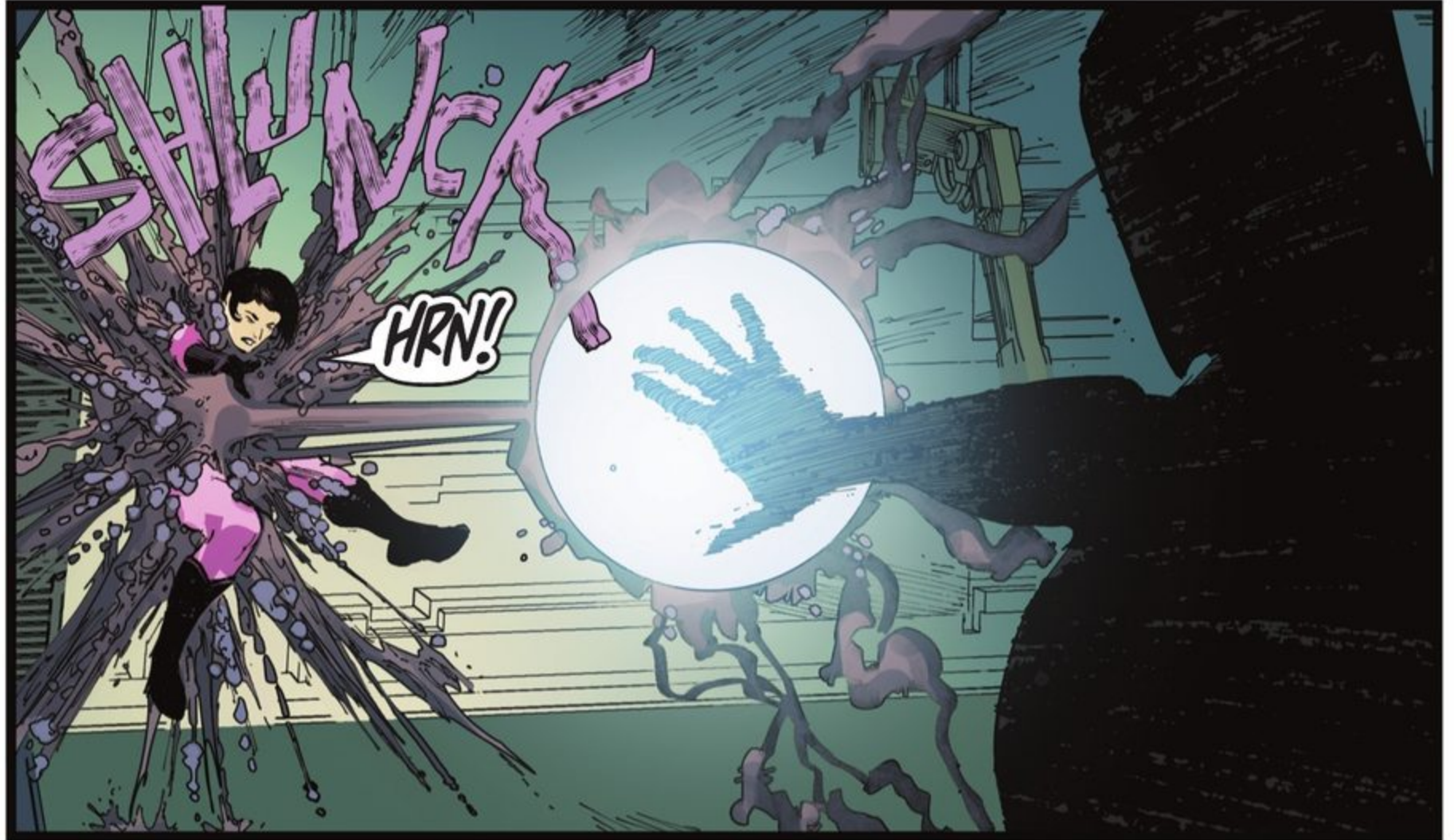
I LANDED ON *TAKRON-GALTOS*, WHERE I WAS TAKEN IN BY A FEROCIOUS RACE OF WARRIORS AND RAISED TO BE THE UNIVERSE'S BEST BOUNTY HUNTER.

CLICK!

CLANG!

WHICH
ISN'T GREAT
FOR YOU...







TAKE THE LANTERN TO THE SHIP...

AND THE GIRL?

ELIMINATE HER.



WHOA...WHOA. YOU DIDN'T SAY ANYTHING ABOUT KILLING ANYONE.

OF WHAT CONCERN IS THAT TO YOU? THE OOEC* HAS GIVEN YOU YOUR MONEY. NOW LEAVE...BEFORE WE DECIDE YOU DRAW OUR IRE.

*OMNI OMEGA+ ENTERTAINMENT CORP. THEY HAVE MULTIPLE LINES OF BUSINESS. --KW



DEATH FOR MOGUL!

YEAH...



TOBI YZK WORKS FOR MONEY. NOT FOR DEATH.



CONSIDER THIS DEAL NULL AND VOID!



YOU HAVE MADE A FATAL MISTAKE, YZK.

TO THINK YOU COULD FIGHT THE OOEC IS TO COURT DEATH. THERE IS NOTHING YOU CAN DO TO STOP THE INEVITABLE.

I FIGURED THERE WAS NOTHING I COULD DO...



FORM OF GREAT APE!

HER ON THE OTHER HAND...



START THE SHIP. TAKE THE LANTERN AWAY. I WILL DELAY THEM AS MUCH AS I CAN!

BLAM



TSHINK



FOR MOGUL!



SMASH



HEY, I DIDN'T KNOW THEY WERE GOING TO KILL YOU.

I'M THE ONE THAT GOT YOU OUT OF THERE, REMEMBER?



AND YOU'RE THE ONE THAT'S GOING TO HELP ME SAVE HAL!

WHEREVER HE IS!*

*WHERE DID HAL GO? READ AQUAMAN #18!



TERRIFIC RECORDS BUILDING, LOS ANGELES.



NO!

AAAAHHHHHHH!

I WAS HOPING HE'D DO THAT.



IF HE WAS GOING TO SHOOT HER, HE'D PROBABLY HAVE DONE IT. SO HE PANICS AND GETS THE GIRL OUT OF THE WAY.

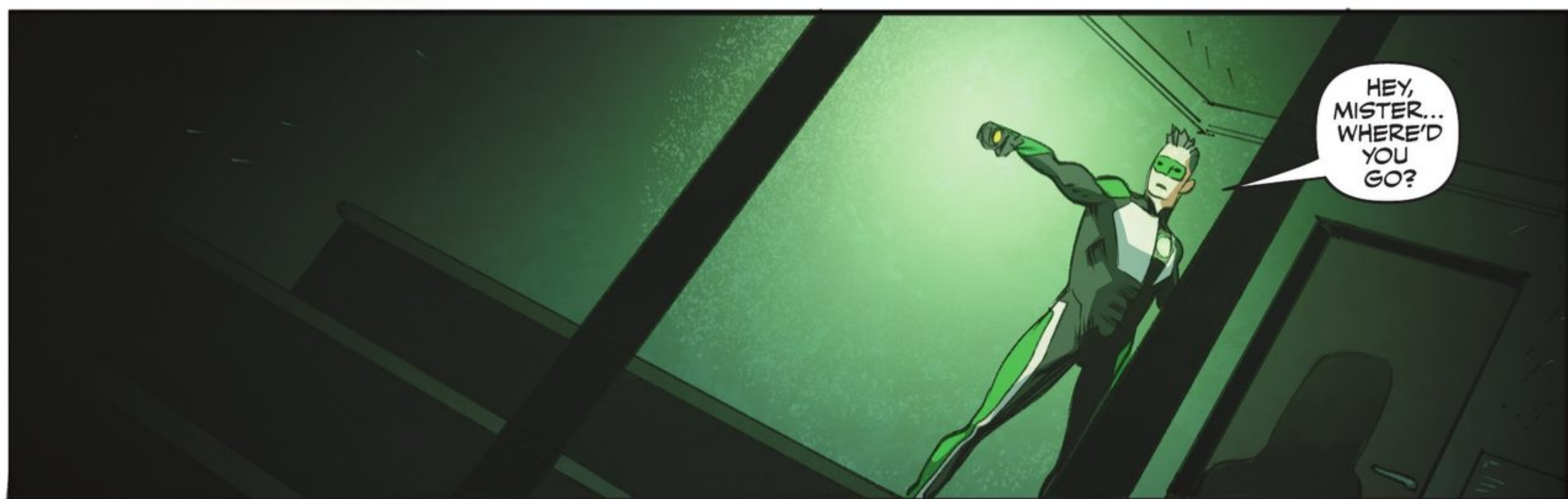


WHERE I CAN SEND HER DOWN AND INTO THE ARMS OF THE WAITING POLICE...



COME ON, MAN. IT'S OVER! YOU DON'T REALLY THINK YOU'LL GET AWAY FROM ME, DO YOU?

...LEAVING ME FREE TO DEAL WITH THIS GUY.



HEY, MISTER... WHERE'D YOU GO?



YOU KNOW I'M A SUPERHERO, RIGHT? YOU'RE NOT GOING TO OUTRUN ME... I CAN FLY!



WHAT THE HECK...



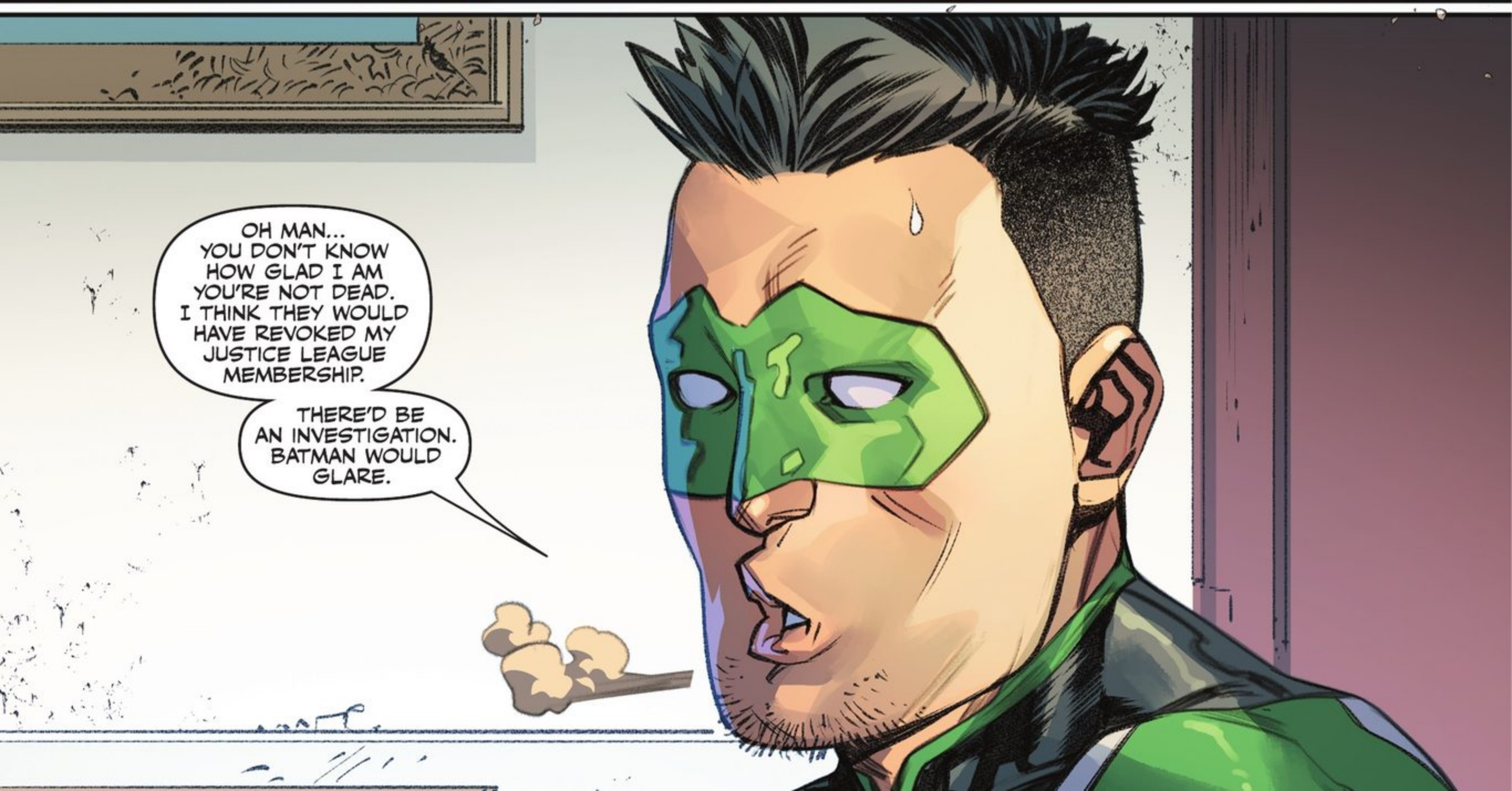
AHHH!





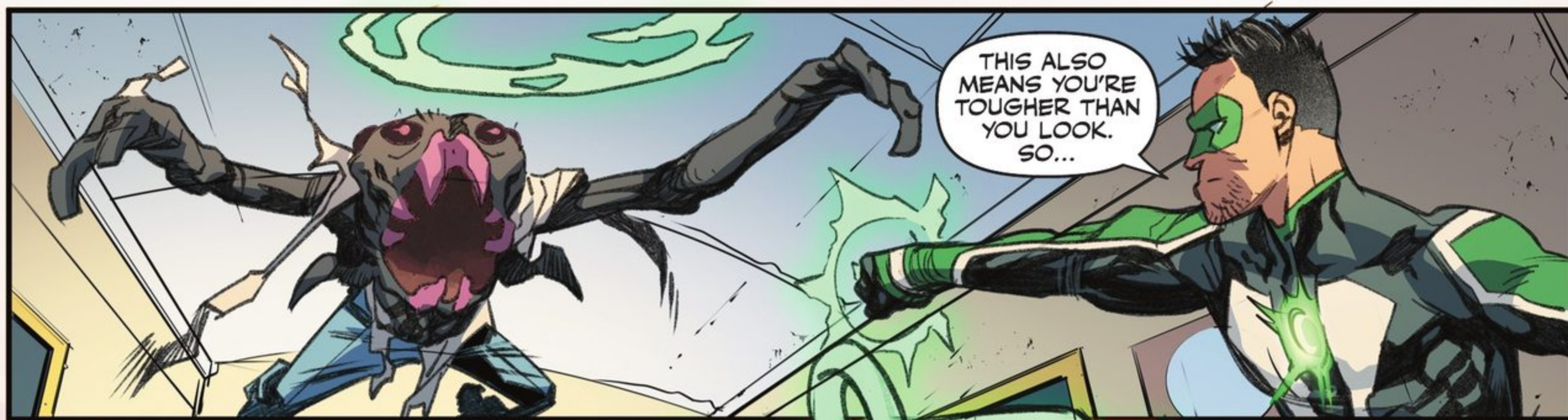


IT'LL
TAKE MORE THAN
THAT TO KILL ME,
LANTERN!



OH MAN...
YOU DON'T KNOW
HOW GLAD I AM
YOU'RE NOT DEAD.
I THINK THEY WOULD
HAVE REVOKED MY
JUSTICE LEAGUE
MEMBERSHIP.

THERE'D BE
AN INVESTIGATION.
BATMAN WOULD
GLARE.



THIS ALSO
MEANS YOU'RE
TOUGHER THAN
YOU LOOK.
SO...



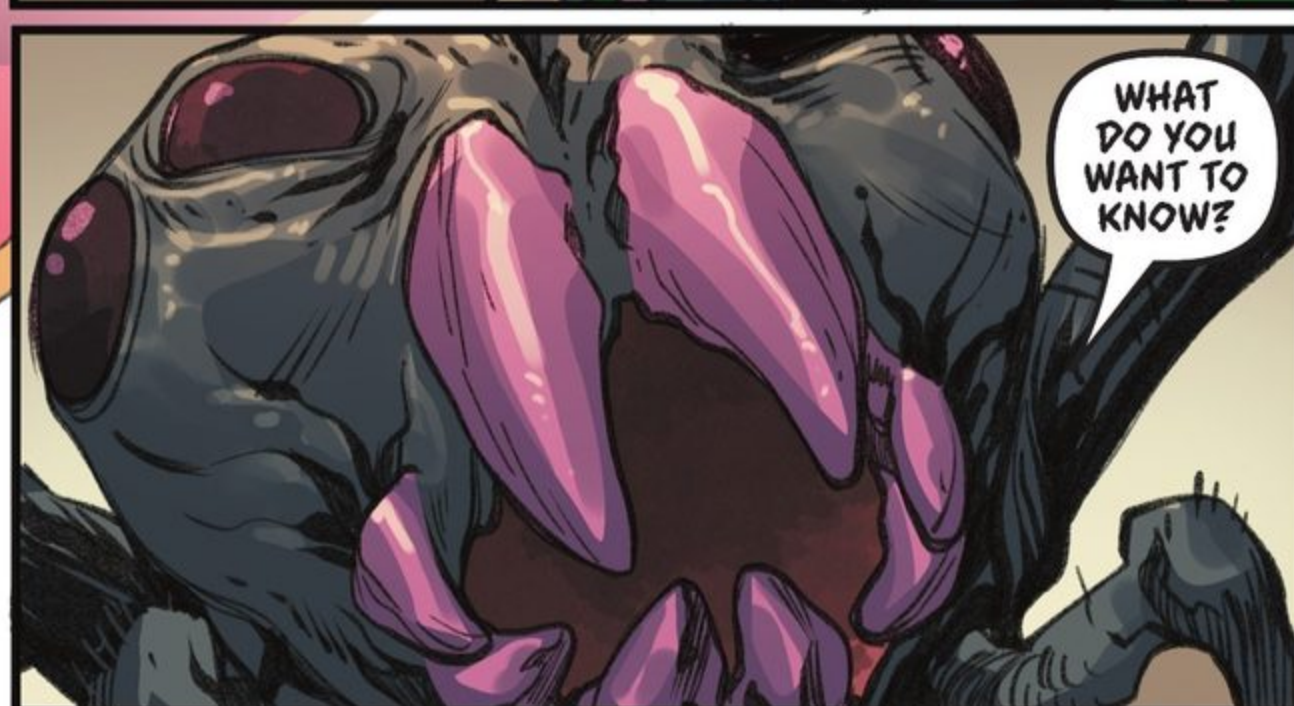
ALL RIGHT,
PAL. YOU'RE NOT ONE
OF THE GUYS I'M LOOKING
FOR, SO I'LL GO EASY ON
YOU...PROVIDED YOU'RE
COOPERATIVE.

GO TO
TARNAX...
LANTERN. TAKE
ME TO YOUR
SCIENCELLS.



SCIENCELLS?
OH, NO. YOU'RE A
CANTANIAN. YOU'RE
GOING BACK TO THE
HIGH COURT.

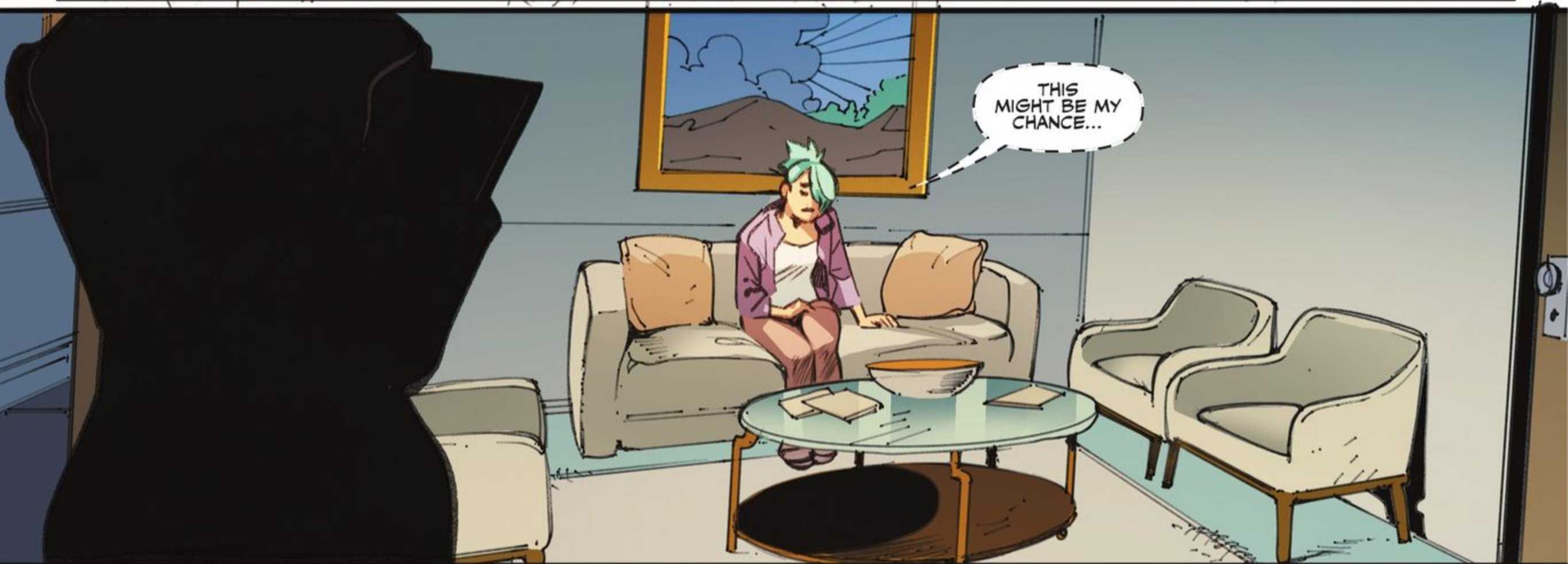
I KNOW
HOW THEY
FEEL ABOUT
DESERTERS.



WHAT
DO YOU
WANT TO
KNOW?



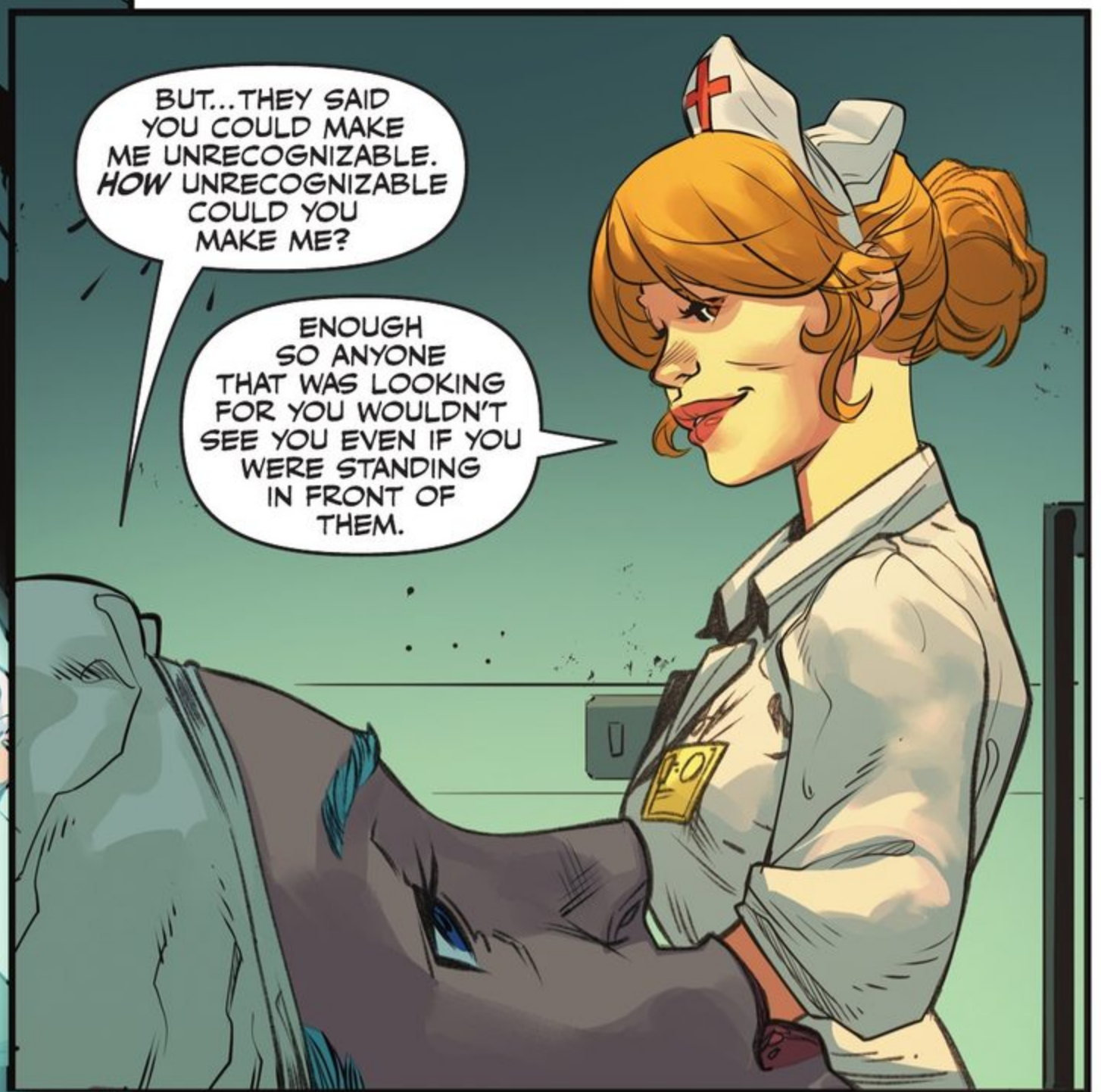
WHERE'D
YOU GET THE
SKINSUIT?





NOW,
REMIND ME
WHY YOU'RE
HERE?

WHOA...UH...
I'M WORKING ON
A MOVIE, AND THE
DIRECTOR WANTS
TO SEE IF YOU CAN'T
HIDE MY...LET'S
JUST CALL IT A
TATTOO.



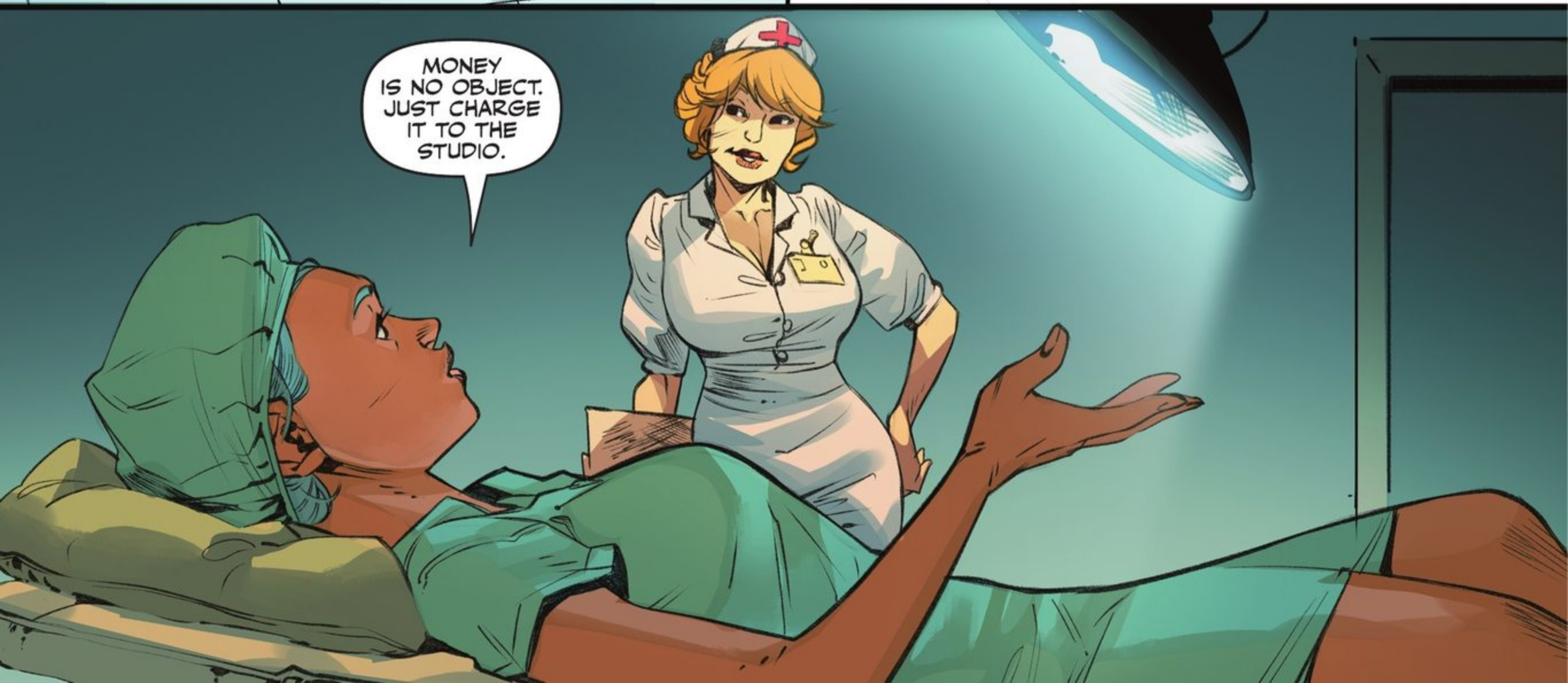
BUT...THEY SAID
YOU COULD MAKE
ME UNRECOGNIZABLE.
HOW UNRECOGNIZABLE
COULD YOU
MAKE ME?

ENOUGH
SO ANYONE
THAT WAS LOOKING
FOR YOU WOULDN'T
SEE YOU EVEN IF YOU
WERE STANDING
IN FRONT OF
THEM.

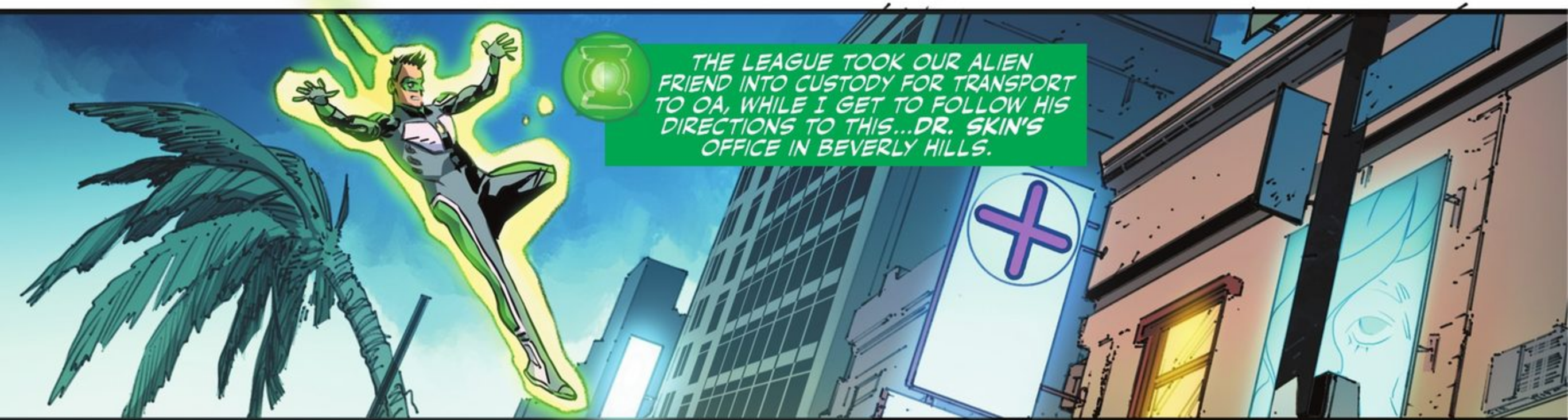


THAT'S
WHAT I
WANT.

IT'S VERY
EXPENSIVE.



MONEY
IS NO OBJECT.
JUST CHARGE
IT TO THE
STUDIO.



THE LEAGUE TOOK OUR ALIEN FRIEND INTO CUSTODY FOR TRANSPORT TO OA, WHILE I GET TO FOLLOW HIS DIRECTIONS TO THIS...DR. SKIN'S OFFICE IN BEVERLY HILLS.



PRETTY SWANKY.

HELLO?

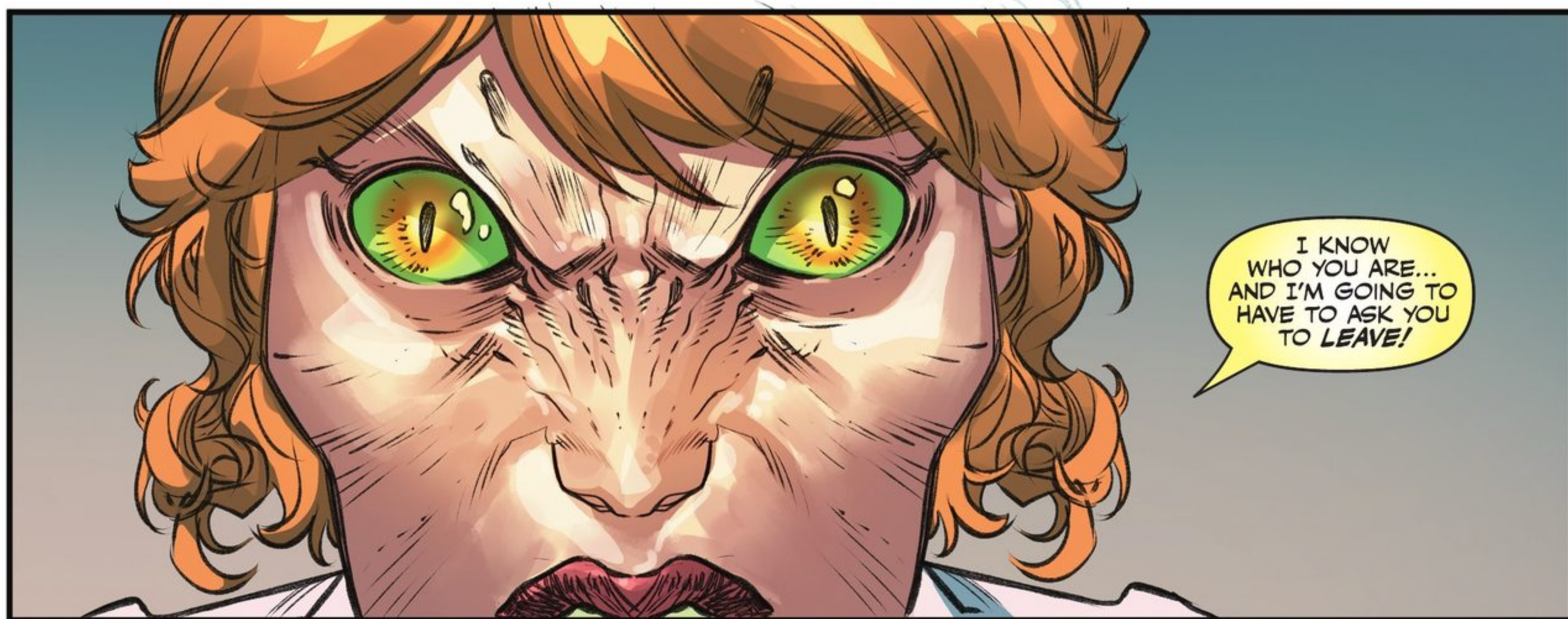


YES, CAN I-- OH...

I'M SORRY, THE DOCTOR IS BUSY. BUT I'M HAPPY TO BOOK AN APPOINTMENT FOR ANOTHER TIME?



I WAS EXPECTING A WOW, OR MAYBE A HOLY COW. PERHAPS YOU DON'T KNOW WHO I AM?



I KNOW WHO YOU ARE... AND I'M GOING TO HAVE TO ASK YOU TO **LEAVE!**





COME ON!
THIS IS REALLY
GROSS AND, LIKE,
THE HEIGHT OF
CATFISHING!

YOU'LL
MAKE A FINE SUIT
FOR THE DOCTOR.
EVERYONE WILL
WANT YOUR
SKIN!



HOW MUCH
WE TALKING HERE?
BECAUSE RENT AIN'T
CHEAP. MAYBE I CAN
LOAN IT OUT FOR
A SMALL FEE?



AAHHHHHHHHH!!

ODYSSEY?



I CHANGED
MY MIND!

I'M
GREAT THE
WAY I AM!

JUST
GET YOUR
FREAKY FACE
AWAY FROM
ME!

IT'S TOO
LATE FOR THAT,
DEAR. ESPECIALLY
NOW THAT I KNOW
WHAT THAT
STAR IS!



ODYSSEY?
WHAT ARE
YOU DOING
HERE?!

SOMETHING
STUPID... BUT
NEVER MIND
THAT, LET'S
GET OUT OF
HERE!

YEAH...
OF COURSE.
LET'S GO.



OH, WE'RE
NOT DONE
YET--

A comic book illustration featuring a grotesque, multi-eyed monster with a large, screaming mouth. The monster has a pinkish-red body and multiple green eyes. It is surrounded by debris, including a large blue object and a green object. A speech bubble from the monster reads: "THE DOCTOR WILL SEE YOU NOW!".

THE DOCTOR WILL SEE YOU NOW!

**NEXT TIME! GREEN LANTERN AND ODYSSEY VERSUS DR. SKIN!
LOVE IS IN THE AIR! AND THE FAST-FOOD WARS BEGIN!**



ABSOLUTE
GREEN ARROW
#1 PREVIEW

WRITER PORNSAK PICHETSHOTE
ART RAFAEL ALBUQUERQUE
COLORS MARCELO MAIOLA
LETTERS JEFF POWELL



AN
EXAMPLE.

DETAILS ARE STILL
UNRELEASED CONCERNING
THE DEATH OF BILLIONAIRE
JUBAL SLADE--A TECH
ENTREPRENEUR BEST KNOWN
AS THE **COFOUNDER** OF
THE ELECTRONIC TRADING
PLATFORM **GREENARROWS**
TRADING...

TO BE CONTINUED IN

ABSOLUTE
GREEN ARROW #1

ON SALE IN MAY!

THE SOLE SURVIVOR OF KRYPTON: JOR-EL!



SUPERMAN

FATHER OF TOMORROW



WRITTEN BY
KENNY PORTER

ART BY
DANNY EARLS

6-ISSUE
MINISERIES

MAY

**NATION****SPOTLIGHT ON****ALL IN**

ABSOLUTE GREEN ARROW

CONVERSATION WITH PORNSAK PICHETSHOTE AND RAFAEL ALBUQUERQUE

A new target emerges in the Absolute Universe! In *Absolute Green Arrow*, writer Pornsak Pichetshote and artist Rafael Albuquerque reimagine the Emerald Archer through a darker, more haunting lens. Blending elements of horror and mystery, this bold new take follows a killer targeting the ultra-wealthy, leaving behind a signature that points to something far more unsettling beneath the surface.

A DEADLY MYSTERY

PORNSAK PICHETSHOTE: *Absolute Green Arrow* follows a serial killer stalking corrupt billionaires, with the only clue to his identity being the green arrows protruding from the bodies of his victims—a sign to some very corrupt, very rich people that you can't get away with killing Oliver Queen.



PICHETSHOTE: It's told from the perspective of an executive protection specialist named Dinah Lance, who's been tasked with uncovering the identity of this mass serial killer. And all her suspects DC fans will recognize, because they are all archers from the DC Universe.

DESIGNING FEAR: A NEW VISION FOR GREEN ARROW

RAFAEL ALBUQUERQUE: It took us a while to get to the final look of Green Arrow and Dinah. But especially with Green Arrow, there is a completely different concept. We wanted something that was about terrifying the targets, the enemies of our main character. We ended up finding inspiration in demons.

ALBUQUERQUE: I feel that it's terrifying in a way that would play very well in a horror movie, just as it does in a horror comic book. And it's also great for me to draw, from an artist's perspective. It lets me play with scenes and try different compositions with the mask and the shadows.



PICHETSHOTE: Rafa just nailed the design. It's all anyone can talk about, just how cool *Absolute Green Arrow* looks.

He wants to terrify his targets as much as possible, so his costume is designed to do exactly that. Rafa pulled from all these different visual influences, things that would feel unsettling and intimidating, and brought them together in a really striking way.



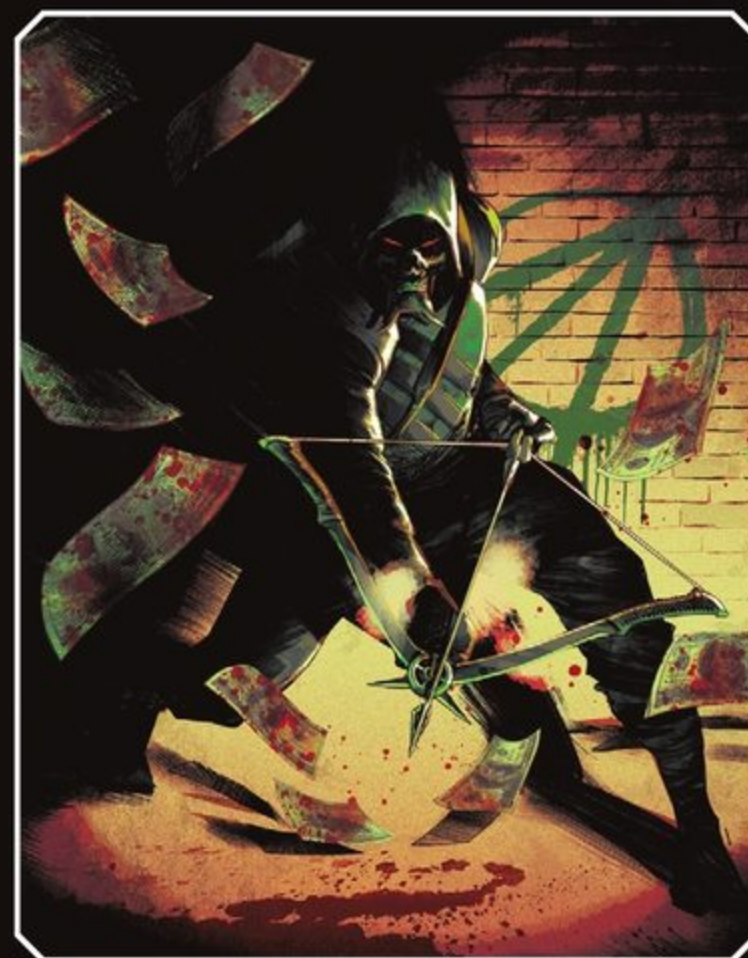
A FRESH ENTRY POINT FOR NEW AND RETURNING READERS

ALBUQUERQUE: I would say it's pretty much a new character, if you think about it. But it's also funny because it works for both longtime fans and new readers. We're reshaping the whole lore while still respecting it. It's like making a new meal with new flavors using the same ingredients.

ALBUQUERQUE: For readers who don't know anything about Oliver Queen or Green Arrow, I think it's going to be a really interesting horror story, and you'll probably find a new favorite character in there.

PICHETSHOTE: We're approaching this like a creator-owned book. From the beginning, we talked about making something you don't need to have read anything else to jump into.

You've got a strong mystery and a horror-thriller to follow. But if you know the lore well, you'll find clues, and red herrings, when it comes to the mystery of who *Absolute Green Arrow* is. So whether you're a dyed-in-the-wool Green Arrow fan or completely new, the goal is for you to have a fun, mysterious experience. It might just hit differently depending on your perspective, and that's part of the fun of working in the Absolute Universe.



**DON'T MISS
ABSOLUTE GREEN ARROW
ISSUE #1, ON SALE NOW!**

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